



## GREATER HOUSTON PRESERVATION ALLIANCE

# 2011 GOOD BRICK AWARDS NOMINATION FORM

GHPA's Good Brick Awards recognize local contributions to the preservation, restoration, and enhancement of Houston's architectural and cultural heritage. Award categories include the renovation, restoration, or adaptive use of a historic building; new buildings or sympathetic additions that enhance the existing historic fabric; recognition of the craftspeople who maintain, build, and restore our important buildings and cultural fabric; preservation- or heritage-related programs or activities; and outstanding service or leadership in preservation.

Anyone may submit a nomination including those individuals who have undertaken the project, their neighbors or other property owners, architects, contractors, businesses, institutions, or members of the community at large. Projects must be located within Harris County and must have been completed within the last three (3) years.

All entries will be judged by a jury of distinguished preservation and design professionals and community leaders. The winners will be honored during GHPA's annual Cornerstone Dinner presenting the Good Brick Awards.

### GUIDELINES

- Nominations for the Good Brick Awards must be submitted using the official nomination form. A nomination package will include this nomination form, a project summary in 500 words or less, and photographs, if applicable. Each nomination must be in a binder. If you are nominating more than one project, each entry must be in a separate binder. **Nominations will not be accepted via e-mail.**

- Nominee(s) for the award must be the property owner(s). For all winning submissions, the name(s) of the nominee(s) *as submitted on the nomination form* will be included in event invitations, printed programs, award plaques, etc.

- Before and after photographs are required for all projects. Related before and after photos should be mounted on the same page or bound in sequence, so that jury members can easily see the progress made. Although professional photography is not required, photos should be of sufficient quality to show the project in its best light.

Photos should be mounted on 8-1/2 x 11 pages and clearly marked with identifying captions and the name of the photographer. In lieu of mounted photographs, digital images and identifying captions may be printed on 8 1/2 x 11 pages for submission with the nomination. Two images may be printed on the same page. Photos will be returned only if they are accompanied by a self-addressed envelope bearing adequate postage.

In addition to printed photos, **digital images (4 x 6 inches, 300 dpi, .jpg format) must also be submitted on disk** for use during the awards presentation and in publicity. Please include all images submitted in the printed nomination on the disk. Disks will not be returned.

- Submission of an entry serves as a release that GHPA may publish information about and photos of your project with credit to the award recipient and photographer.
- Contacting Good Brick jurors regarding active nominations will result in disqualification.

### JUDGING

- Nominations will be judged on the basis of impact on the community; quality and difficulty of the nominee's project or efforts; and the degree to which the project or activity is innovative, pioneering, or serves as an example to the community.
- Award determination will be made by a panel of jurors comprised of preservation and design professionals as well as community leaders. All jury decisions are final.

### DEADLINE

- **Nominations must be received by 3 p.m. Monday, September 13, 2010.**
- Packages may be mailed or delivered to **Greater Houston Preservation Alliance, ATTN: Good Brick Awards, 712 Main Street, Suite 110, Houston, TX 77002.**

### INFORMATION

- For additional information, contact David Bush at 713.216.5000 or [dbush@ghpa.org](mailto:dbush@ghpa.org).

Please complete the following information:

**NOMINEE(S) (MUST BE PROPERTY OWNER)**

Name/Company/Organization: \_\_\_\_\_

**PROJECT LOCATION (IF APPLICABLE)**

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Nominee's Daytime Telephone: \_\_\_\_\_

Nominee's e-mail Address: \_\_\_\_\_

**NOMINATOR**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Daytime Telephone: \_\_\_\_\_

e-mail Address: \_\_\_\_\_

**CONTACT PERSON (IF DIFFERENT)**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Daytime Telephone: \_\_\_\_\_

e-mail Address: \_\_\_\_\_

**ARCHITECT (IF APPLICABLE)**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Daytime Telephone: \_\_\_\_\_

**PRIMARY CONTRACTOR (IF APPLICABLE)**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Daytime Telephone: \_\_\_\_\_

**PRESERVATION CRAFTSPEOPLE (IF APPLICABLE)**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Daytime Telephone: \_\_\_\_\_

*(Attach additional pages for subcontractors or craftspeople if necessary.)*

## **NOMINATION SUMMARY STATEMENT**

Please attach a nomination summary statement containing the information applicable to your category as outlined below. Summaries must be 500 words or less, typed. Handwritten entries will not be accepted. If you are submitting more than one nomination, be sure to submit separate nomination summary statements for each project.

Please check the appropriate category for your nomination.

- Renovation, restoration, or adaptive re-use of a historic building**
  - Briefly describe this project and include information about prior condition of the property, structural and cosmetic changes, additions, and room redefinition.
  - Explain the historical significance of this building project.
  - What was the date of completion?
  - Why is this project worthy of an award?
- New building or sympathetic addition that enhances the context within which it is sited**
  - Briefly describe this project and its context including information about prior condition of the property and the need for a new building or addition.
  - Explain the significance of this building project to its given context.
  - What was the date of completion?
  - Why is this project worthy of an award?
- Stewardship of a historic building or site**
  - Briefly describe the property and its condition. (There should be no significant alterations. The building or site must retain its historical and architectural integrity.)
  - How long has the nominee owned the property?
  - Describe any unusual maintenance challenges faced.
  - Why is this property worthy of an award?
- Recognition for craftspeople who maintain, build, and restore our important buildings and cultural fabric**
  - Briefly describe the nominee's work relating to historic preservation or the preservation of the craft of building.
  - Why is this person worthy of an award?
- Preservation-related programs or activities including preservation studies, publications, historic research, and work on historic monuments, parks, or landscapes**
  - Briefly describe this program or activity.
  - Explain the historic significance of this program or activity.
  - Why is this program or activity worthy of an award?
- Outstanding service or leadership in historic preservation**
  - Briefly describe the nominee's leadership and activities as they relate to historic preservation.
  - Why is this person worthy of an award?

*Award recipients will be notified in mid-November 2010. In the case of all other entrants, nominators will be notified. The awards will be presented during the 2011 Cornerstone Dinner.*

*Greater Houston Preservation Alliance thanks you for your nomination.*